

**City of Binghamton**  
**Commission on Architecture and Urban Design**  
**30 June 2015**  
**Minutes**

**Date:** 30 June 2015  
**Location:** Planning Department Conference Room

**Members Present:**

J. Darrow  
S. Edwards  
K. Ellsworth  
P. Klosky  
J. Smith

**Other Present:**

J. Boyd  
T. Costello  
T. Martinez  
R. Murphy  
C. Snyder

**Absent:**

M. Atchie  
M. Mauro

K. Ellsworth called the meeting to order at approximately 12:06PM.

K. Ellsworth makes a motion to approve May minutes, seconded by S. Edwards and unanimously approved.

**Items Heard:**

**219 Washington Street – *The Shop* (Outdoor Café):**

Neither the applicant, Zoran Nenadich, nor any representative of the property showed up to provide information, or support their case for an outdoor cafe. The proposed outdoor café was tabled at the May 26<sup>th</sup> CAUD meeting because of missing supplementary materials including photographs of furniture, and images of the proposed barriers.

R. Murphy proposed that the case be adjourned until the next meeting of CAUD.

K. Ellsworth proposed that the commission move the case to the end of the session instead to give ample time for a representative to arrive.

No representative showed during this session to support the case. The case will be rescheduled and placed on a future agenda to be announced.

## **2 Court Street – Mosaic Art (Signage):**

Emily Jablon and her associate appeared to provide information, and support their project, which included the mosaic art tiling of the phrase “*It all begins with a VISION*” on the 2 Court Street properties west façade. Ms. Jablon received signed permission from the building’s owner Mark Huebner to complete the project.

J. Darrow commented on the use of the word ‘VISION’ as a non-permanent fixture of the building based off of the current tenants name, and recommended it to be changed to ‘Inspiration’. R. Murphy added that the name ‘Binghamton’ should replace the word ‘It’ to reflect the sense of place.

J. Darrow commented on the mirror mosaics in place at the riverfront, and questioned if the alteration of the mirrors could be repaired at the same time as the creation of the 2 Court Street mosaic, if approved. Ms. Jablon explained that the sandblasting of the mirror materials would be more difficult than she had previously expected, and she would set up a separate meeting to discuss how the reflective mirrors would be sandblasted, and could provide an example of how she would complete the process.

J. Darrow made a motion to approve the abstract mosaic design, provided that the lettering of the mosaic be changed to “*Binghamton begins with inspiration*, and that the building owner Mark Huebner provides a signed letter of approval for the project. S. Edwards seconded the motion and it was unanimously approved

## **211 Court Street – *The Garage* (Design Review & Signage):**

Tim and Daniel Sharpe appeared to provide information and support their project, which included the reuse of the vacant Metro garage into a garage themed restaurant and beer garden. The reuse includes impervious greenery including grass and planters, and a large patio beer garden.

J. Darrow commented on the lettering and organization of the signage, and asked if the hand lettering could be replaced with a more legible font. J. Smith agreed and added that the lettering for the words “Eatery and Bar” be moved below the main “Garage” lettering of the sign for legibility and consistency.

J. Darrow motioned to approve the design of the development and the signage, provided that the applicants provide several new signage schemes with variations of the lettering placement to approve for the project. J. Smith seconded the motion and it was unanimously approved

## **10 Henry Street – *Christ Episcopal Church* (Alterations):**

Susan Sorzinski appeared to provide information on behalf of the project, which included the replacement of a deteriorating gutter and snow pad system on the roof of the church with an updated system, and the replacement of a wooden door to the basement of the church with a Fiberglass Reinforced Polyester (FRP) door.

J. Smith inquired to why the wood door needed replacement and why FRP was chosen as the new material. Ms. Sorzinski replied that the door is suffering from severe water damage and rot, and that a wooden door would be outside the churches budget.

J. Darrow recommended that the wooden door be repaired by a skilled carpenter instead of being replaced, as it would be more cost effective and historically appropriate.

J. Smith motioned to approve the replacement of the gutter and snow pad system, and to table the door until a better suited alternative could be proposed to either repair or fix the door. K. Ellsworth seconded the motion and it was unanimously approved.

### **35 Front Street – Porch Alterations:**

John Latronica appeared to provide information and support the project, which included the reconstruction of the front porch of the property. Mr. Latronica proposed to expand the porch and use historically accurate materials and ornament to make the proposed porch match the original as closely as possible.

J. Darrow recommended that Mr. Latronica try to match the proposed balustrade with the porch skirting if possible, as this was the original design of the porch.

J. Darrow motioned to approve the proposals to reconstruct and expand the front porch of the building. S. Edwards seconded the motion and it was unanimously approved.

### **Other Business:**

- Café Design Guidelines:
  - o Café design guidelines were discussed. Suggestions will be taken into account when developing guidelines to be presented at the July 28<sup>th</sup> meeting.

### **Adjournment:**

K. Ellsworth made a motion to adjourn, seconded by J. Darrow and unanimously approved.