

## Designated City of Binghamton Local Landmark Properties

<u>ADDRESS</u>	<u>NAME</u>	<u>PROPERTY INFORMATION</u>
9 Asbury Court	Gen. Jones Mansion	Circa 1880 Queen Anne. Built and owned by General Edward F. Jones, the founder of the Jones Scale Works. Known as “Jones of Binghamton” and “Jones he pays the freight.”
54 Baxter Street	St. Mary’s Russian Orthodox Church	1916 Byzantine. Formerly belonged to the Synod of Empirical Russia and the Patriarch of Moscow. Immigration theme. Architectural Integrity.
4 Chapin Street		Circa 1896. Queen Anne. Excellent condition. Joseph M. Johnson, insurance man and secretary of Binghamton Railroad lived here in 1896.
8 Chapin Street		1898. Resident in 1898 was J. Porter Parsons, Manager of I.G. Perry. Attributed to Perry.
14 Chapin Street		Circa 1914. Queen Anne. Architecturally Intact.
55 Chapin Street		Circa 1919. Apartment building. Arts and crafts. Architecturally Intact.
149, 151, 153, 155, 157, 159, 163 Chapin Street		1850-1900. Group of Homes still virtually unaltered and representative of Parlor City homes built for businessmen and community leaders of early Binghamton.
81 Chenango Street	Greyhound Building	1938. Art Deco/Art Modern – one of the most outstanding intact examples of such architecture in the City.
107 – 111 Chenango Street		American Renaissance
150 Chenango Street	Erie Railroad Freight House	Circa 1910. Academic revival. Historically important freight terminal. Loading and storage facility.
212 Chenango Street		In Railroad Terminal Historic District.
213 Chenango Street		1888. Mixed use since 1893. In Railroad Terminal Historic District.
215 – 219 Chenango Street		1876 – 1885. Railroad Terminal Historic District.

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<u>ADDRESS</u>	<u>NAME</u>	<u>PROPERTY INFORMATION</u>
229 Chenango Street	Wales Building	1890. Railroad Terminal Historic District.
233 – 239 Chenango Street		1885 to 1891. Railroad Terminal Historic District.
3 Chestnut Street	McLean House	Circa 1901. Queen Anne. Excellent condition. Occupied by McLean family for two generations. Owned major department store in Downtown Binghamton for over 75 years.
4 Chestnut Street		Circa 1915. Elizabethan Revival.
5 Chestnut Street		Circa 1901. Queen Anne. Excellent condition. Charles I. MaGuire-Stationer.
6 Chestnut Street		Circa 1893-1894. Queen Anne.
7 Chestnut Street		Circa 1890. Queen Anne.
8 Chestnut Street		Circa 1915. Arts & Crafts. Double family.
10 Chestnut Street		Circa 1912. Four Square.
12 Chestnut Street		1891. Shingle Queen Anne. Excellent integrity. Queen Anne window, fish scale shingles.
150 Clinton Street	St. Cyril's Church	First Slovak Church organized in 1905 by First Ward immigrants. Immigration theme.
226 Clinton Street	Sokolvonja	Circa 1939. Build by Lithuanian Immigrants. Immigration theme.
280 Clinton Street	St. Michael's Church	1916. Romanesque Gothic. One of the oldest organized Slovanic Churches in Binghamton area. Immigration theme.
315 Clinton Street	Lithuanian National Association	Circa 1917. Built by independent members of the Lithuanian community for use as a social and recreational center. Immigration theme.

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<b><u>ADDRESS</u></b>	<b><u>NAME</u></b>	<b><u>PROPERTY INFORMATION</u></b>
324 Clinton Street	Ascension Slovak Lutheran Church	1909. Slovak Lutherans. Immigration theme.
360 Clinton Street	Holy Spirit Byzantine Church	Immigration theme.
12 Corbett Avenue	St. Gregory Armenian Church	1876 American Gothic. Immigration theme.
126 Court Street	Centenary Methodist Church	1866 Victorian Gothic. Oldest Methodist building and congregation in Binghamton. Designed by Isaac Perry.
191 Court Street	Monday Afternoon Club / Phelps Mansion	1870 French Mansard. Isaac Perry, Architect. Sherman Phelps, Mayor of Binghamton in 1872 lived there.
192 Court Street	St. Mary's Church	1887 Romanesque. Immigration theme.
214 Court Street	Holy Trinity Greek Church	1927. Originally a Sons of Italy Lodge.
22 Eldredge Street		1885-1889. Railroad Terminal Historic District.
24 Eldredge Street		1885-1889. Railroad Terminal Historic District.
3 Florence Street		Circa 1893. Queen Anne. Pointed Queen Anne Window, third floor.
2 Front Street		Circa 1893. Queen Anne. Typical of Binghamton homes in the late 1800's.
17 Front Street	New Heights Ministries Church	1938. Georgian Revival motif; only example of this style in the City. (Pending - June 2010)
20 Front Street		Circa 1887. Colonial Revival. Built by the locally prominent Corbet family.
22 Front Street	Randall House	Circa 1830. Greek Revival. Altered in 1865 to Renaissance Revival. Part of Roberson.

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23 Front Street		Circa 1885. Queen Anne. Designed by Sanford Lacey.
29 Front Street		Circa 1900. Colonial Revival Eclectic. Built by the Davidge Family. Sanford Lacey, Architect.
32 Front Street		1906. Italian Renaissance Revival. Built for Alonzo Roberson. Primary culture center in Broome County. C. Edward Vosbury, Architect.
33 Front Street		Circa 1889. Queen Anne. Owners included; Gilbert Furman, owner of Binghamton Opera House, Norman Phelps, Superintendent of Binghamton Gas Light Company.
35 Front Street		Circa 1892. Queen Anne. Built for Meagley family. E. Bartoo, Architect.
37 Front Street		Circa 1892. Queen Anne. Owned by Tiffany family. Near twin of 35 Front St. E. Bartoo, Architect.
46 Front Street		1911. Eclectic, rich in classical detail. Built for Frank B. Newell, son of Francis T. Newell, longstanding President of First National Bank and grandson of William Wentz who laid out the original street plans for Binghamton. Frank B. Newell was a prominent Binghamton businessman. C. Edward Vosbury, Architect.
51 Front Street		Circa 1850. Simple Italiante.
53 Front Street		Circa 1897. Queen Anne owned by local businessman.
55 Front Street		1937.
61 Front Street		Circa 1893. Victorian attributes in modest Queen Anne. Home to local businessman.

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63 Front Street		1828. Federalist House. Altered in 1840 to Greek Revival. Built by Franklin Whitney, son of Binghamton's founder, General Joshua Whitney, II.
66 Front Street		Circa 1869. French Revival with Mansard roof and detailed cornices. Home of local artist Fred Sidney Smith.
70 Front Street		Circa 1904. John N. Bogart, cigar manufacturer, listed as owner in 1904.
74 Front Street		Circa 1885. Eastlake.
80 Front Street		Circa 1885. Queen Anne.
86 Front Street		Circa 1885. Late Italiante.
92 Front Street	Mealy Building	Circa 1890. Queen Anne with later fourth story.
113 Front Street	First Congregational Church	Circa 1869. Gothic. Site significant to development of the City. Binghamton incorporated as a village at this site in 1834 when it housed Peterson's Tavern.
116 Front Street		Circa 1858. Italiante with Gothic influences. B.F. Sisson lived there until 1891. Prominent local businessman. Colonial Revival porch.
122 Front Street		Circa 1860. Gothic Revival with Colonial Revival alterations.
126 – 128 Front Street		Circa 1855. Gothic Revival with Colonial Revival rehabilitation. Foster Disinger House.
130 Front Street		Originally firehouse for Engine Company #1.
135 Front Street		Circa 1876 – 1885. Queen Anne. William W. Sisson, original owner.
136 Front Street		Circa 1885.

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<b><u>ADDRESS</u></b>	<b><u>NAME</u></b>	<b><u>PROPERTY INFORMATION</u></b>
141 Front Street		Circa 1870s. Superior interpretation of Stick Style. Unique – has remained intact. C.F. Sisson first resident.
144 –150 Front Street		Circa 1857. Mansard roof.
147 Front Street		Circa 1883. Queen Anne. Owned by local businessman.
151 Front Street		Circa 1885. Queen Anne. Specialty grocer occupied it in 1887.
171 Front Street	Charles Samuel Hall House	1854 Tuscan Villa. Charles Samuel Hall assisted in drafting the first City of Binghamton Charter in 1867.
186 Front Street		Circa 1907. Four square. Built for Daniel O’Neil, physician.
218 Front Street	Babcock Home	Circa 1885. Queen Anne.
222 Front Street		Circa 1888. Queen Anne. Very intact.
224 Front Street.		Circa 1883. Queen Anne.
226 Front Street		Circa 1885. Queen Anne.
236 Front Street		Circa 1882 – 1885. Dwightsville.
237 Front Street		Circa 1882 – 1885. Dwightsville.
238 Front Street		Circa 1882 – 1885. Dwightsville.
241 Front Street		Circa 1882. Dwightsville Gothic.
242 Front Street		Circa 1882. Dwightsville Gothic.
244 Front Street		Circa 1882. Dwightsville Gothic.

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<u>ADDRESS</u>	<u>NAME</u>	<u>PROPERTY INFORMATION</u>
246 Front Street		Circa 1880 – 1885. Eastlake. Built by Dr. C. F. Millspaugh.
248 Front Street		Circa 1880 – 1885. Dwightsville.
256 Front Street		Circa 1880 – 1885. Dwightsville.
45 Glenwood Avenue	John Hus Presbyterian Church	1923 Bohemian and Czechoslovakian influence. Immigration/migration theme.
98 – 100 Glenwood Avenue	St. Joseph's Church	1916/1949. Immigration/migration theme.
23 Henry Street	Republican Building	Circa 1890. Excellent example of the City's large, late 19 <sup>th</sup> century commercial structures. Once housed the <u>Binghamton Republican</u> local weekly, then daily newspaper.
7 Johnson Avenue		Circa 1910. Four Square Queen Anne.
11 Johnson Avenue		Circa 1902 – 1903. Queen Anne. Carriage House for 84 Riverside Drive. C. Edward Vosbury, Architect.
15 Johnson Avenue		Circa 1920. Four Square Queen Anne.
5 Leroy Street		Circa 1900. Colonial Revival. Excellent condition.
9 Leroy Street		Circa 1893. Renaissance Revival (modified). Originally a rectory for St. Patrick's Church.
11 Leroy Street		Circa 1872. Gothic Revival. Excellent condition. Isaac G. Perry, Architect. Stewart Wells, Contractor.
14 Leroy Street		1876 – 1885. Eclectic in excellent condition.
7 Lewis Street		Circa 1913. Built for Armour Meat Company.

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31 – 34 Lewis Street	Kilmer Building	1903. American Renaissance. Built for Jonas Kilmer for his manufacture of “proprietary medicines.” This successful business made the Kilmer’s community leaders.
45 Lewis Street	Station Square Rail Station	1900-1901. Richardsonian Romanesque. Important symbol associated with development of City and marketing of the areas products.
1 Main Street		Circa 1880. Victorian
3 Main Street		Circa 1870. Storefront originally owned by J. W. Lyon.
21 Main Street		Circa 1920.
25 Main Street	Proctor Building	Circa 1897. Dutch Baroque. Very elaborate. Apts. And professional offices. C. Edward Vosbury, Architect.
27 Main Street		Circa 1875. Stick Style.
42 – 44 Main Street	Trinity Memorial Church	1895 – 1897. Gothic Style. Excellent condition. Sanford O. Lacey & Company Architect.
50 Main Street		Circa 1929. Tudor Revival Apartment House.
51 Main Street		Circa 1890. Excellent Queen Anne.
53 Main Street		Circa 1885. Early Queen Anne, front tower.
55 Main Street		Circa 1875. Stick Style. Classical Revival veranda with Ionic columns and dentils. Charles Stone resided here from 1882 – 1929. Directly responsible for erection of Stone Opera House in 1892. Founder of Court Street, East End and west Side Electric Street Railroads. Patent lawyer and carriage hardware manufacturer.
64 – 66 Main Street	Masonic Temple	1922. Art Deco. Ionic stone columns in two story high Greek Temple portico.



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67 Main Street		Circa 1885. Italian Villa.
71 Main Street	J. Stewart Wells House	Circa 1870. Transitional Italiante to American Renaissance. Excellent condition. Built by J. Stewart Wells, possibly designed by Isaac Perry. Wells – leading local contractor builder of many important local structures designed by Perry.
72 Main Street	Redeemer Lutheran Church	Circa 1910 Cornerstone. Simple Gothic.
73 Main Street		Circa 1890. Queen Anne. Later altered to Colonial Revival.
80 Main Street	West Presbyterian Church	Circa 1897. Sanford O. Lacey
82 Main Street		Circa 1880's. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the development of Binghamton. One of the surviving homes with minimal changes or alterations.
84 Main Street		Circa 1890. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the City's development. Very good condition.
85 Main Street	Tabernacle Methodist Church	1883. Gothic. T.I. Lacey.
86 Main Street		Circa 1873 – 1882. Stick Style.
88 Main Street		Circa 1870. Owned by same family (Cady) for over a century. Local businessmen.
110 Main Street		Circa 1890. Queen Anne. Palmer Building. Street Commercial.
112 ½ - 114 Main Street		Circa 1900. Victorian Business.

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121 Main Street		Circa 1905. Main Street Baptist Church. Gardner & Bartoo, Architects.
127 Main Street		Circa 1890. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the City's development. Very good condition.
129 Main Street	Harlow E. Bundy House	1880 – 1890. Queen Anne. Bundy was the originator of International Time Recorder, forerunner of IBM Corp. Excellent condition. Lacey.
130 Main Street		Circa 1890. Queen Anne.
131 ½ Main Street		Circa 1890. Queen Anne.
134 Main Street		Circa 1890. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the City's development. Very good condition.
136 Main Street		Circa 1890. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the City's development. Very good condition.
142 Main Street		Circa 1890. Queen Anne. Stately homes existed on either side of the street housing prominent citizens who were key to the City's development. Very good condition.
180 Main Street	West Main Street Firehouse	Circa 1900. American Renaissance. Built to house the Alert Hose Co., No. 2 which serviced the rapidly developing west Side of Binghamton. E. Bartoo, Architect.
5 McDonald Avenue		Circa 1894. Dwightville.
7 McDonald Avenue		Circa 1885. Fine Queen Anne. Dwight Block bandstand moved to form porch.
13 McDonald Avenue		Circa 1889. Queen Anne. Dwightville.

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14 McDonald Avenue		Circa 1890. Queen Anne. Dwightsville.
17 McDonald Avenue		Circa 1893. Queen Anne. Dwightsville.
18 McDonald Avenue		Circa 1890. Simple Queen Anne. Dwightsville.
2 Millard Avenue		Circa 1914. Four Square, Arts and Crafts details with modern siding. Owned by Fred Gillen, Resident Manager, Stone Opera House.
4 Millard Avenue		Circa 1913. Four Square Colonial Revival.
51 Mygatt Street	Spring Forest Cemetery	Isaac Perry designed the iron gates. Many influential citizens buried there; Daniel Dickinson, Whitney Family, and Isaac Perry.
5 Murray Street		Circa 1904. Queen Anne. Once home of William Circa Hawes, Secretary and Treasurer of Stow Manufacturing.
7 Murray Street		Circa 1891. Queen Anne. Built for Charles Cary, Railroad Contractor. Excellent condition.
8 Murray Street		Circa 1893. Queen Anne. Former owners include; Kent, owner of Cigar factory and William Estus, owner of the Binghamton Brickyard about 1910. E. Bartoo, Architect.
9 Murray Street	Comstock House	Circa 1891. Queen Anne. Excellent condition. E. Bartoo, Architect.
10 Murray Street		Circa 1885. Queen Anne.
14 - 16 Murray Street		Circa 1908. Queen Anne. Double family house.
17 Murray Street		Circa 1885 – 1893. Queen Anne. Excellent condition. County Clerk resided here in 1893.
18 Murray Street	Glidden House	Circa 1893. Queen Anne. Excellent condition. E. Bartoo, Architect.

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19 Murray Street		Circa 1886. Queen Anne. Excellent condition. Jesse Bartoo, carriage maker lived here in 1893. E. Bartoo, Architect.
25 Murray Street		Circa 1894. Queen Anne.
26 Murray Street		Circa 1903. Queen Anne. Excellent condition.
27 Murray Street		Circa 1893. Queen Anne.
29 Murray Street		Circa 1885 – 1893. Wood shingles.
105 Murray Street		Circa 1917. Four Square. Stucco-tile roof.
107 Murray Street		Circa 1908. Colonial Revival.
109 Murray Street		Circa 1897. Queen Anne.
110 Murray Street		Circa 1897. Queen Anne.
111 Murray Street	John T. Whitamore House	Circa 1885 – 1893. Restored to excellent condition.
116 Murray Street		Circa 1890. Queen Anne. Carved porch gable.
1–17 North Depot Street & 19–25 North Depot Street		1876 – 1885. Italian/Victorian commercial. North Depot Street is considered the railroad transportation hub of Binghamton. It is one of the only remaining granite cobbled streets in the area. In the second half of the 19th century, this street was lined with cigar manufacturers. At the turn of the Century, Binghamton was the nation's second largest producer of cigars.
6 Oak Street		Circa 1896. Excellent condition. Wood shakes. Frank Snyder Home Coal Company Executive.
7 Oak Street	Frank Titchener House	Circa 1911. Colonial Revival.

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8 Oak Street	Jerome Hadsell House	Circa 1901. Queen Anne. Excellent condition.
9 Oak Street	Spaulding Family House	Circa 1901. Colonial Revival. Excellent condition. Owner of local bakery.
10 Oak Street		Circa 1895. Queen Anne. Excellent condition.
11 Oak Street		Circa 1895. Queen Anne. Most buildings in this area, such as this one, were built around the turn of the century, many having been built for prominent businessmen in the city and influenced in design by the popular styles of the day.
14 Oak Street		Circa 1894. Stick Style.
15 Oak Street		Circa 1890. Fine Queen Anne. Built for Edmund Titchener, Wire Manufacturer.
23 Oak Street		Circa 1895. A simple shingle Queen Anne. Built for Harry Hennessey, Lawyer.
27 Oak Street		Circa 1894.
31 Oak Street		Circa 1910. Colonial Revival. Built for Thomas Walker, Trainman.
32 Oak Street		Circa 1876 – 1883.
33 Oak Street		Pre 1870. Excellent condition.
34 Oak Street		1885 – 1893. Queen Anne.
35 Oak Street		Circa 1900. Excellent condition. Polyganal turret with conical roof.
36 Oak Street		Circa 1892.

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38 Oak Street		Circa 1885 – 1893. Excellent condition
40 Oak Street		1885 – 1893. Wood Shingle; great condition.
41 Oak Street		1885 – 1893.
42 Oak Street		1885 – 1893. Queen Anne. Excellent condition. Double family house.
44 Oak Street		Circa 1850. Greek Revival. Once located on Main Street.
45 Oak Street		Circa 1904. American Renaissance. Constructed with steel girders from “Old Court Street Bridge.” Fred Hinds, Attorney and Samuel Vail of Bail Ballou Press lived here. Designed by A. T. Lacey, Architect.
46 Oak Street		1929. Moved from 4 Leroy Street in 1986. In excellent condition.
49 Oak Street		Circa 1906. Colonial Revival.
6 Riverside Drive		Circa 1900 – 1907. Georgian Revival. Excellent condition. First owned by Charles McKinney, a Binghamton coal merchant. He “introduced coal as a commodity into this section of the state.”
8 Riverside Drive	Jones/Winam House	Circa 1840. Greek Revival. Outstanding example of such architecture. Originally owned by Joseph R. Jones, Manufacturer of straw goods. Moved from Front Street to its present location.
9 Riverside Drive	Kilmer Mansion	1898. Queen Anne. Excellent condition. Built for Jonas Kilmer from the fortune amassed from the famous Swamp Root Medicine. C. Edward Vosbury, Architect.
10 Riverside Drive	Davidge House	1906. Queen Anne. Built for John Davidge, leading community citizen. Truman Lacey, Architect.

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16 Riverside Drive		1901. Georgian Revival in the Colonial mode. Classical details. Built for E.J. McTighe, owner of a wholesale grocery firm, “ranked as the second largest of its kind in this section of New York State”, according to Binghamton historian William Seward.
18 Riverside Drive		Circa 1899. Queen Anne. Excellent condition. Fine example of a Parlor City House. Built for O.S. Diefendorf, Engraver.
22 Riverside Drive		Circa 1900. Queen Anne. In excellent condition. First resident was Charles E. Titchener, prominent businessman and director of many local firms such as the Binghamton Gas Co.
28 Riverside Drive		1887 – 1888. Queen Anne. Excellent condition.
29 Riverside Drive		1908. Queen Anne. Excellent condition.
30 Riverside Drive		Circa 1876 – 1885. Colonial Revival.
32 Riverside Drive		Circa 1894. Renaissance/Baroque Revival. Excellent condition. Originally owned by John Malloy, tanner.
34 Riverside Drive		1885 – 1893. Queen Anne.
35 Riverside Drive		Circa 1896.
37 Riverside Drive		Circa 1893. Queen Anne.
40 Riverside Drive		Circa 1898. Queen Anne. Excellent condition. Frank E. Harris, flavoring abstract manufacturer lived here in 1898. Designed by Isaac Perry.
42 Riverside Drive		Circa 1910. New wings – brick painted.
43 Riverside Drive		1894. Decorative wood timbers in the gable ends and the steep gables and doorway with Tudor arch recall late Medieval forms popular in the Queen Anne style that originated in England.

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44 Riverside Drive	Clark House	Circa 1909. Queen Anne. C. Edward Vosbury, Architect. Excellent condition.
45 Riverside Drive		1885 – 1893. Queen Anne. Built for J. Edward Raymond, Insurer.
46 Riverside Drive		Circa 1901. Queen Anne. Excellent condition. Local businessman lived here first.
47 Riverside Drive		1912. Contains Tudor style elements. Excellent condition. E. Bartoo, Architect.
48 Riverside Drive		1918. Colonial Revival. Excellent condition. Built by Edwin R. Weeks, of Weeks and Dickinson, a Binghamton music firm.
50 Riverside Drive		Circa 1921. French Baroque. First resident was Archibald Whitelaw, treasurer and manager of Fowler, Dick & Walker, Inc.
51 Riverside Drive		Circa 1923. Colonial Revival. Owned by auto dealer, Francis A. Moffitt of B.O. Moffitt's Sons. E. Bartoo and E. Dickerman, Architects.
66 Riverside Drive		Circa 1918. Colonial Revival. Excellent condition. Built for W. R. Miller, Wholesale and Retail stationers.
72 Riverside Drive		Circa 1895. Queen Anne.
76 Riverside Drive		1885 – 1893. Queen Anne.
78 Riverside Drive		1885 – 1893. Queen Anne. Excellent condition.
80 Riverside Drive		1885 – 1893. Queen Anne. Excellent condition. C. Edward Vosbury, Architect.
82 Riverside Drive		1885 – 1893. Built for Frederic Jenkins, Lawyer.



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84 Riverside Drive		1902 – 1903. Queen Anne. Excellent condition. C. Edward Vosbury, Architect.
133 Riverside Drive		Ca1924. Colonial Revival. Benjamin Kroehler, V.P. and Manager of Kroehler Manufacturing. T.I. Lacey & Sons, Architect.
140 Riverside Drive		Circa 1920. Louis Clinton, Owner of Lestershire Spool Manufacturing.
425 Robinson Street	Binghamton Inebriate Asylum	1858. Gothic Revival. Isaac Perry, Architect, won a national competition for the design of this building which was the first “Inebriate Asylum for the reformation of the poor and destitute inebriate.”
33 South Washington Street	No. 5	Circa 1890. Outstanding example of 19th Century fire house; unusual arched entrance openings. One of the first fire houses in the area with horse drawn equipment and a full time paid staff. May have been designed by Isaac Perry.
180 State Street		1885 – 1891. Outstanding example of a late 19 <sup>th</sup> Century commercial block. Excellent condition. In the State Street & Henry Street Historic District.
182 – 184 State Street		Circa 1890. American Renaissance Commercial. Carriage door lead to courtyard. Crystal Spring Brewing Company. In the State Street & Henry Street Historic District.
186 State Street		Circa 1880’s – 1890’s. Good example of late 19 <sup>th</sup> Century industrial block. Design and details outstanding. In the State Street & Henry Street Historic District.
196 – 200 State Street		1888. Outstanding example of late 19 <sup>th</sup> Century industrial block. Design and details outstanding. In the State Street & Henry Street Historic District.

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202 – 204 State Street		1885 – 1891. One of the most distinguished structures in Historic District. Detailings and design are excellent representatives of both the Gothic and Romanesque Revival styles of architecture. In the State Street & Henry Street Historic District.
206 – 208 State Street	State Armory, Armory Theater	1881. Excellent representation of Gothic and Romanesque Revival in detailing and design. In the State Street & Henry Street Historic District.
209 State Street		1913 – 1917. Retains amazing degree of architecture integrity; exterior of architecture integrity, exterior façade in good condition. In the State Street & Henry Street Historic District.
211 State Street		1913 – 1917. Retains amazing degree of architecture integrity; exterior of architecture integrity, exterior façade in good condition. In the State Street & Henry Street Historic District.
213 State Street		1913 – 1917. Retains amazing degree of architecture integrity; exterior of architecture integrity, exterior façade in good condition. In the State Street & Henry Street Historic District.
215 – 217 State Street		1885 – 1891. Excellent example of late 19 <sup>th</sup> Century brick industrial and commercial block. In the State Street & Henry Street Historic District.
221 – 223 State Street	D'Angelo Building	1928. Representative example of a single story early 20 <sup>th</sup> Century office and garage. In the State Street & Henry Street Historic District.
229 – 231 State Street	Gaylord Building.	Circa 1902. Second Renaissance Revival. In the State Street & Henry Street Historic District.
375 State Street	The Trolley Barn	1893. Built as eastern end and main terminus for Binghamton Railway Company. Trolley rides were 5 cents.
7 St. John Avenue		Circa 1907. Simple Queen Anne. Millard Dietrich, Foreman.

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9 St. John Avenue		Circa 1893. Simple gable and Queen Anne. Frank Goviden, Telegrapher.
10 St. John Avenue		Circa 1903. Four Square Arts and Crafts. Patrick Quilter, Seed Salesman.
11 St. John Avenue		Circa 1893. Queen Anne. George Bean of Bean & Co., Grocers.
12 St. John Avenue		Circa 1907. Queen Anne.
14 St. John Avenue		Circa 1915. Four Square, Arts & Crafts.
1 – 3 ½ Vincent Street		Circa 1899. Queen Anne. Apartment Building.
18 Vincent Street		Circa 1894. Queen Anne. Excellent condition.
20 Vincent Street		Circa 1890. Somewhat typical of large clapboard residences built at the turn of the century.
21 Vincent Street		1896. Queen Anne.
22 Vincent Street		Circa 1890. Queen Anne.
24 Vincent Street		Circa 1901. Queen Anne. Excellent Condition.
89 Walnut Street	Hemingway House	Circa 1870 – 1880. Tuscan Villa. May have been designed by Isaac Perry and built by S. Wells.
191 Washington Street	Christ Church	1853. Gothic Revival. Richard Upjohn, Architect. Spire of church added in 1903 with stone quarried from the original quarry in Guilford, N.Y. J. Stewart Wells, Contractor.

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217 – 219 Washington Street		1887 . Restored to excellent condition. Outstanding example of a late 19 <sup>th</sup> Century commercial block. In State/Henry Streets Historic District. Once housed <u>Daily Herald</u> , the <u>Evening Herald</u> , one of the leading daily papers in the Southern Tier.
236 Washington Street	Forum Theater	1919. Constructed as the Binghamton Theater with 2,220 seats.
245 – 249 Washington Street		1923. Representative of Academic Revival Style. Excellent example of an early 20 <sup>th</sup> Century brick club lodge. Excellent condition and integrity. Originally the Elks Club building.
250 Washington Street		Circa 1850. Greek Revival. Queen Anne additions.
255 Washington Street		1916. Arthur T. Lacey, Architect. One of the most outstanding structures in the City. Highly ornate and nearly entirely intact. Constructed as “Kulurah Temple.”
257 Washington Street		1926. Conrad & Cummings, Architect. Good example of an early 20 <sup>th</sup> Century Lodge. Initial use was Eagles Club Lodge.
260 – 262 Washington Street	Hotel Windermere	1885 – 1891. Excellent example of a late 19 <sup>th</sup> Century residential hotel.
218 – 224 Water Street		1886. Victorian Commercial and 1906 Neo-Classical. Constructed for John Hull to house Hull-Grummand Company, Cigar Manufacturers.
319 – 325 Water Street		1912. Originally constructed as the Binghamton Ice Cream factory. Excellent example of early 20 <sup>th</sup> Century industrial architecture. Only remaining piece of the 1911-1912 industrial development of Noyes Island.
22 Winding Way		Circa 1882. Part of Dwightsville. Designed by Lacey. Tells the story of simple housing in Binghamton.
Recreation Park Carousel		1925. Donated by George F. Johnson. Carousel one of six in area donated by G.F. Johnson for the sole use of the public, free of charge.

**Designated City of Binghamton Local Landmark Properties**

**ADDRESS**

**NAME**

**PROPERTY INFORMATION**

First Ward Park

Developed by the Endicott Johnson Corporation as a community park in a “worker’s” neighborhood.

South Washington Street Park

1886. Multispan Lenticular. William O. Douglas, Designer and Engineer. One of only three in New York State of this type.

Ross Park Zoo Carousel

1875. Donated by Eratus Ross. Reputed to be second oldest zoo in the country. Carousel built in 1919 by Allen Herschell Company and donated by the Johnson Family.